

AJ Grossman

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My paintings are a constant exploration of myself. Having been an art director for major fashion companies for the past 25 years, my art was for the masses and representational of the fashion trends of the day. For me to find my voice as an artist has been a journey.

For the past few years, I have been experimenting with different media to discover that voice. Always working in the abstract, I discovered the ancient method of encaustic painting and it is my exclusive medium of choice. The melting of the bee's wax, the adding of pigment, the aroma that scents the studio while I work, the heating, re-heating of the media, the capacity to etch, scrape, collage and build up layers are only part of the appeal of this media. While encaustic media has a basic set of rules, it is during the painting process that I find myself breaking the rules and creating a piece that I may not be able to reproduce.

Much of my work has a similar pattern and rhythm to them, and then one piece will break away from that. Similar to the way my life has unfolded. An opportunity has arisen leading me on a different path. Since I am a person who sees change as an opportunity and an exploration of growth, I found a media that can change instantly and allow me to explore a new vision in my art.

Group Shows-

October 2008 –Abstractions –Art Expressions Gallery, Wilton Manors, FL
September 2008 -In the Mix-Leche-Vitrines Art Alliance, Ft. Lauderdale, FL
January 2008 - Black and White Show- Comfort Zone, Hollywood, FL
January 2007 -14th Annual Courtyard Art Exhibition-
Women in the Visual Arts- Palm Beach County

Awards-

2008-"3rd Place" Encaustic Collage- "In the Mix"- Broward Art Guild, Ft. Lauderdale, FL
2008-"Juror's Recognition"- Painting- "Abstractions"-Broward Art Guild, Ft. Lauderdale, FL

